Monologue on *ARTS and MEDIA*

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| ***You are going to give a talk about ARTS and MEDIA.*** | Vocabulary\* | Linking Words and Phrases\* |
| **Step 1. Introduction**  1. Make up a hook sentence that will attract the listener’s attention to your speech (a quote, proverb, tongue-twister, etc.)  2. Lead your speech steadily to the 2nd step.  3. Introduction consists of 4-6 sentences. | Writer Viktor Pelevin said "Nowadays people learn about what they think on TV". This phrase means that media has a big impact on people. Our world provides entertainment for creating a breathtaking arts and news. But sometimes it's hard to single out what inspires people to make such things. Let's talk about what media is. | **(to) create a breathtaking *product***  **(to) provide entertainment**  **it’s hard/easy, etc. to single out** |
| **Step 2. Types of Media**  1. What is *media*? What types of media are popular/unpopular nowadays?  2. Remember the film, book, game, play you’ve got acquainted recently. Give the brief review of it. | Media is a broad concept that includes means of communication and ways of transmitting information. With the development of the Internet, online publications and online cinemas are setting popular. On the contrary, interest in television and print newspapers has declined.  Despite this trend, I remain to be passionate about books. The last book I read was a real page-turner and was called "The Master and Margarita". This book from the first pages gets me hooked by its brooding atmosphere and gripping plot. It tells about Moscow of the century before last and mysticism. The main characters were a man called a master who wrote a novel about God and his beloved Margarita. This book by Russian author Bulgakov received favorable reviews from critics around the world. Many writers have tried to take a leaf out of Bulgakov’s book, but no one has repeated his success. His firstly used a groundbreaking technique of combining mythology and realism in his novel. | **(a) gripping plot (to) be set *somewhere/at the exact time*** **(to) get smb hooked brooding atmosphere**  **(to) use a groundbreaking technique**  **(to) receive a favourable/unfavourable review**  **(to) be a page-turner**  **(to) take a leaf out of someone’s book** |
| **Step 3. Media Recluses in the Arts**  1. What is a recluse? Characterize this person.  2. Speak about a real recluse. What made him/her to renounce fame? | But creators are not always happy about their success. Many people with household names become recluses by avoiding media attention. They cut short their careers by refusing to get royalties and give interviews. They don't like being popular. They are not afraid of the expression "Out of sight, out of mind", and continuing to quietly create art or living for their own pleasure.  Stanley Kubrick is one of examples of such people. He admired as one of cinema's greatest talents. As a director he made only thirteen films, but many of them regarded as masterpieces and won the nine Oscars. Kubrick was frequently unwilling to discuss personal matters publicly and was not afraid to abandon his careers by that fact. It gave him reputation as an eccentric, reclusive genius. He had little contact with media, so few people knew what he looked like. | **(to) abandon one's career**  **(to) be a household name**  **(to)become a recluse (to)cut short smb.'s career**  **Out of sight, out of mind (to)avoid media attention**  **(to)get royalties** |
| **Step 4. The Life of a Foreign Correspondent**  1. Speak about the reasons for becoming a foreign correspondent.  2. … the qualities a foreign correspondent must have. Remember a world-known foreign correspondent and the way he made a successful career? | Let's talk about those who find out and provide us with information about new events. People want to make a career of foreign correspondents to learn about the culture of other countries, travel and stay physically fit.  Also there are some qualities foreign correspondents must have. They had to be able to make a discuss without waiting for people to tell you what to do. They needed to be digitally literate, to be aware of all digital technologies and lift the current information. For example, we might mention Rageh Omar’s. He wangled his way into a mouth's traineeship at the famous newspaper, but started his career as a stringer. Then he worked for local newspapers, took a qualification in journalism in Kosovo and underwent a traineeship working on radio station. He found out about news from current affairs program and broadcast them on the air. It brought home to his correspondent's way to work for large international corporations. | **(to) be a stringer**  **(to) undergo a traineeship**  **(to) make a career in smth** **(to) be physically fit**  **(to) bring home to smb**  **(to) find out about news from current affairs programme**  **to) raise/lift the curtain**  **(to) take the qualification in *some field***  **(to) undergo a traineeship (to) waggle one’s way into smth (to) work for a (local, national, international) newspaper/in TV** |
| **Step 5. CREATIVE THINKING**  Introduce your own extra idea(s) on arts and media that hasn’t/haven’t been mentioned before. Substantiate your choice. | Speaking of creativity and media, we can’t mention films. I recently viewed the stunning and hilarious comedy called ‘Always Say Yes’. It's definitely one of the top classic comedy movies of all the time. It went viral right away and took the audience by storm after its premiere. It evokes explosive laughter by adequate and fresh jokes, which will always remain as 'in the moment' regardless of time. I laughed at the ridiculous behavior of the main character and his innocent humor. In spite of **implementation low-quality special effects** I advise everyone to watch this movie. | **hilarious joke, film, program, series, etc. (to) implement special effects**  **(to) go viral**  **(to) view the stunning *film genre***  **(to) take by storm (to) be adequate** |
| **Step 6. Conclusion**  1. Repeat the main idea of the introduction in other words.  2. Summerise the ideas of steps 2,3,4,5. | At the end of my monologue, I would like to once again emphasize the importance of media and arts in our lives. Regardless of whether the creator is open to the public or not, he can make real masterpieces of art. The media, which include journalists and correspondents, tell us about these masterpieces. Media keep us to date with the latest news, without which we would be bored to live. |  |

Total words: 672,  
Vocabulary: 32,  
Linkers: 11  
Grammar: 8.